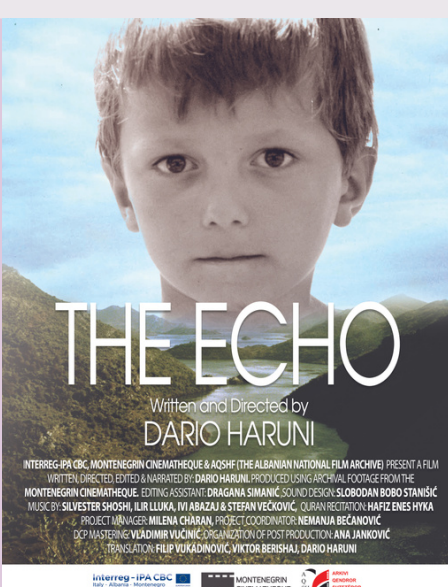


## RECON

RE-valuation of Cultural-Heritage,  
Knowledge and Opportunity Network

Did you know that the RECON project offered four young filmmakers the opportunity to make a short film exclusively using archival material made available by the *Montenegrin Cinematheque* and the *Albanian National Film Archive*?  
Let's discover them together!



### The Echo

Written and directed by *Dario Haruni*

The film deals with the relationship between religion and faith in a Jungian manner, looking for a way to find unity between these two polarities.

[Click here to watch the movie's Official Trailer!](#)

### Dario Haruni

Dario Haruni is a 25 year old filmmaker and videographer from Tirana, with a keen interest in psychology, literature, mythology, theology and philosophy. He has a BA in Film Directing and is currently studying for a MSc in Community Psychology.



### Pse Kështu?

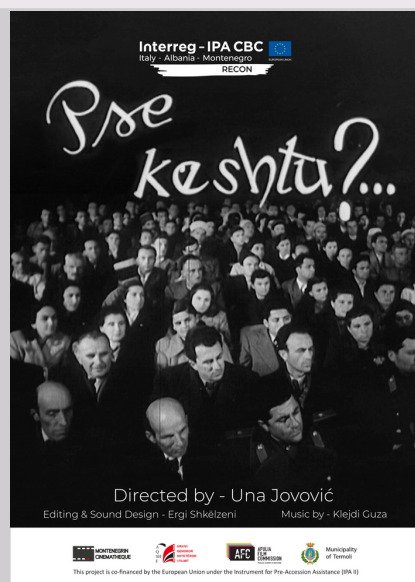
Written and directed by *Una Jovic*

This work as social commentary is tragic and comical at the same time in dealing with traumatic collective memory of Albanians under the totalitarian rule of communist leader Enver Hoxha.

[Click here to watch the movie's Official Trailer!](#)

### Una Jovic

Una Jovic is 32 years old multimedia artist, who started as photographer and ended up as media archeologist; from still photography of the present time, she is developed as a creative researcher of moving images from the past.



### Lemons & Oranges

Written and directed by *Enxhi Noni*

It is summer, a day in the life under the blistering heat. This is an archival journey through different pairs of eyes and different layers of skin - all in the hopes of finding someplace to sit and do nothing.

[Click here to watch the movie's Official Trailer!](#)

### Enxhi Noni

23 years around the sun, on a quest to wander everywhere in Europe until there are no more free passport pages to stamp another visa. Currently based in Brussels, Belgium, I am pursuing a Masters in Social and Cultural Anthropology.



### a poem a day keeps the war at bay

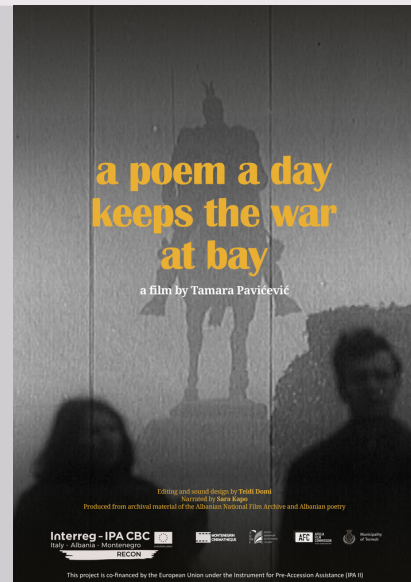
Written and directed by *Tamara Pavićević*

20th century Albanian history told through the poetic lens of an outsider. Can we forgive the people who came before us for not doing enough?

[Click here to watch the movie's Official Trailer!](#)

### Tamara Pavićević

Film director, producer and video artist with short fiction films, documentaries and video installations behind her. Her work often portrays the ways people deal with traumatic experiences. Currently finishing her master studies in film directing.



The **Ubrzaj 2022 Film Festival**, the first and only of its kind, dedicated to the film sector and focused on the desire to communicate human rights issues in Montenegro through cinema, took place in Podgorica from 10 to 14 December. In this year's edition of the Festival, among others, the *four short films made thanks to the RECON project* were selected and presented to the public.

