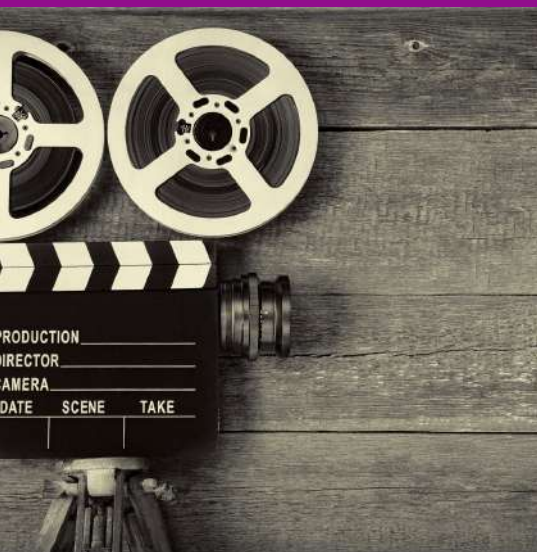




RECON

RE-valuation of Cultural-Heritage,
Knowledge and Opportunity Network



RECON is a project funded by the **Interreg IPA CBC Italy - Albania - Montenegro 2014/2020 Programme**, whose aim is the modernization of archival activities and the mapping of cultural heritage materials to invest in creative industries as a key of producing a long-term strategic and innovative approach to access to archival elements.

PROJECT PARTNERS



Montegrin Cinematheque (Montenegro)
Albanian National Film Archive - AQSHF (Albania)
Apulia Film Commission Foundation - AFC (Italy)
Municipality of Termoli (Italy)

OBJECTIVES

- 1 Standardization of the cataloging of film cultural heritage in order to improve the planning and implementation of conservation and restoration measures of PPs heritage
- 2 Upgrading web application with interface in four languages and practical use among institution, professionals and general public, useful for making of administrative, management and statistical reports and monitoring the state of the film heritage in relation to the major reasons for the film deterioration



EXPECTED RESULTS

- 1 The creation of an upgraded version of web application that archivist and researchers would use for precise methodical archiving of film and other video materials
- 2 The creation of a capacity building and restoration strategy of selected materials and again put in the system available to the public using web application

KICK-OFF MEETING AT PODGORICA

The Kick-off Meeting of the RECON project was held in November 2021, in Podgorica, Montenegro and saw the involvement and participation of the four project partners. Due to the pandemic situation from Covid-19, the Meeting took place in hybrid mode allowing project partners to participate both in presence and online. A **press conference** was organized at the end of the meeting.



The event was an opportunity for the participants to get to know each other but above all to present the project, its objectives and planned activities, as well as the results to be achieved.

TRAINING ACTIVITIES ON THE PROPER USE, IDENTIFICATION AND CONSERVATION OF FILMS

The training activities, organized by the Montegrin Cinematheque, from 28 February to 4 March 2022 had the honor of hosting **Camille Blot-Wellens**, *film archivist, researcher, historian and professor at the Universities of Paris 8 and Lausanne*, who held the introductory conference and the workshop. Camille's presence was an added value for all participants who had the opportunity to acquire specific skills and knowledge and to put what they learned into practice.



STANDARDIZATION OF CATALOGING THROUGH CONTROLLED MULTILINGUAL VOCABULARY IN GENERAL WELL-KNOWN TERM

The Workshop organized by the Albanian national film archive, was held in Tirana from 7 to 11 March 2022. Five days full of events that saw the participation of a specialized working group, made up of two members of the RECON project, the Montegrin Cinematheque and the Albanian national film archive, and the participation of external experts. The Workshop also saw the presence of the expert **Georg Eckes**, *Head of the Deutsches Film Institute*.



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